

Accessible Arts Division Guidelines

ELIGIBILITY. The National PTA Accessible Arts division is an option for students who identify as having a disability and may receive services under IDEA or ADA: Section 504. The Accessible Arts division welcomes students of all ages and offers division-specific accommodations to ensure that every student has the chance to participate fully.

Who qualifies as a disabled individual under the law? The Americans with Disabilities Act (ADA) defines an individual with a disability as a person who: (1) Has a physical or mental impairment that substantially limits one or more of the major life activities of that person; (2) Has a record of such an impairment; or (3) Is regarded as having such impairment.

HOW TO ENTER. Students who identify as having a disability have two ways to enter. Each student may submit one or more entries in one or more arts categories, but every entry must be in the same division (either a grade division or the accessible arts division).

Option 1. Enter in Grade-Level Divisions: Regardless of age, students with disabilities may enter in the grade division most closely aligned to their support needs. Students are recognized and awarded prizes as part of the grade division in which they compete. Students may not receive assistance other than that which is allowed in the grade division.

Option 2. Enter in Accessible Arts Division: Eligible students entering the Accessible Arts division create their own artwork but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the Accessible Arts division.

To participate in the Accessible Arts division, students check the “ACCESSIBLE ARTS DIVISION PARTICIPATION” box on the Student Entry Form in addition to selecting an arts category and grade division. When relevant, students compete against other students based on the selected grade division. By participating in the Accessible Arts division, students:

- Compete against other students in the Accessible Arts Division and are awarded as part of that division.
- Participate in the Accessible Arts Division for all entries submitted.
- Follow the general rules and arts category guidelines specific to their submissions, modified only by accommodations for individuals with disabilities.

ACCESSIBLE ARTS DIVISION GUIDELINES. Student artists should follow the general rules and arts category guidelines specific to their submissions, modified only by accommodations for individuals with disabilities. Any accommodation should be both specific and limited to the student’s disability and should not impact the artistic process.

Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it would be impossible to outline specific accommodations for each and every disability, but the following provides a non-exhaustive list of allowable accommodations:

- Allowed Non-Artistic Accommodations
 - Use of adaptive technology or assistive devices is allowed.
 - While the artist directs the process, assistants (a parent, teacher, other adult) may help with executing the artist's vision with typing, transcribing, etc.
- Allowed Division-Specific Accommodations
 - Use the “Additional Details” field to provide details about how the student’s disability and/or support needs impacted their entry (10 to 100 words, optional).
 - As necessary, students may select the grade-level division most closely aligned to their support needs. Contact local PTA and/or state PTA for additional details.

Accommodations that are Not Allowed: Assistants to student artists may not, in any way, involve themselves in the actual artistic process or act without direction from the artist. The following provides a non-exhaustive list of accommodations that are not allowed:

- Personally selecting a title for artwork and/or writing, editing or interpreting a student’s artist statement.
- Drafting/editing language for literature or film; creating/editing footage or music.
- Composing music, writing lyrics, combining sounds; choreographing dance moves.
- Creating/editing visual arts; selecting subjects, edits and camera angles for photos.

All participants must also follow Official Rules for Participation.