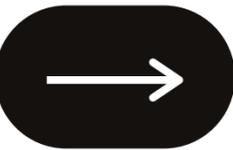




FREE STATE PTA  
C O N L I V E  
AUGUST 12-14, 2021

 NATIONAL PTA®  
REFLECTIONS®

*I Will Change the World By...*



# How does it work?



Students **REFLECT** on a common theme and use their imagination to **CREATE** original works of art.

All participants **CELEBRATE** and share their artistic works with their family, school and community.

# A Little Bit of History

- National PTA Reflections is PTA's cornerstone arts program
- Developed in 1969 by Colorado's PTA President Mary Lou Anderson to encourage students to explore their talents and express themselves
- Reflections has inspired millions of students to ponder a theme and create original artwork.
- Each year, students in Grades Pre-K – 12, are recognized for bringing the theme to life in the following six categories: dance choreography, film production, literature, musical composition, photography and visual arts (including 3D Art).

# About PTA in Maryland

- Our PTA in Maryland is now Free State PTA
- How Reflections will be managed for Maryland has not yet been decided and no chair has been selected
- Maryland students will be eligible to participate through their local PTA's

# 2021-2022 Program Theme

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- An annual theme is determined by the National PTA Reflections

**Theme Search Contest.**

- Students may enter their theme idea according to **Guidelines yet to be determined.**



# Theme Search Contest

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- Guidance for the theme search in Maryland will be available in August 2021
- Selected entries will be submitted to National PTA for consideration
- Use the previous themes list to avoid submitting duplicate themes
- The winning National theme will be used for the Reflections program for 2023-2024

# Agenda

Getting Started

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Promote your program

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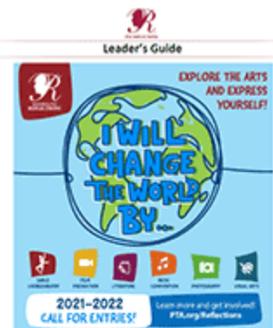
Judging student submissions

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Submitting submissions

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Celebration and Wrap Up



### 2021-2022 LOCAL LEADER'S GUIDE

Host PTA Reflections at your school in 5 steps:  
1. Getting Started  
2. Promote Your Program  
3. Coordinate the Review of Student Submissions  
4. Celebrate Your Student Participants  
5. Wrap Up and Report Program Success

Tools included:  
Leader's Checklist  
Volunteer Sign-Up Sheet  
Judge Packet  
Program Evaluation  
Event Planning Guide

Find more helpful ideas and printable tools at [PTA.org/reflections](https://pta.org/reflections).



## Guidebook

[www.pta.org/programs/reflections](https://www.pta.org/programs/reflections)

# Step 1. Getting Started

- Enroll Your PTA in the National PTA Reflections program at [PTA.org/Reflections](https://pta.org/Reflections)
- Access your Council deadlines and instructions
- Recruit a committee to support you.
- Recruit a team of experienced arts judges to review student works

# Use your checklist to Set your Timeline

Keep track of important dates:

- ✓ Submission deadline
- ✓ Judging Period
- ✓ Celebration event date
- ✓ Council/State Deadlines

## Leaders Checklist

### Step 1. Getting Started

- Enroll in the national program at [PTA.org/Reflections](https://pta.org/Reflections).
- Visit your [state's Reflections website](#) to confirm student eligibility and gather important deadlines and materials.
- Determine which arts categories and grade divisions your PTA will offer. New program leaders may consider getting started with one or more arts category and division.
- Plan and budget for your awards, prizes and recognition activities.
- Recruit a committee to help you promote participation, coordinate judging and host events.
- Recruit experienced artists to review student works.
- Share your program plans with your PTA and school leaders.

### Step 2. Promote Your Program

- Distribute program rules and entry forms to students and teachers.
- Promote your submission deadline and instructions on how to enter. Don't forget to include any available awards, scholarships and prizes!
- Use **#PTAReflections** to share how your school participates in Reflections during National Arts & Humanities Month this **October**.

### Step 3. Review Submissions

- Collect and organize submissions by category and division.
- Qualify entries according to each arts category rules.
- Share judging materials and submissions with your volunteer judges.
- Collect scores from judges and rank submissions.
- Gather awards and prizes and prepare works for exhibition.

### Step 4. Celebrate Participants

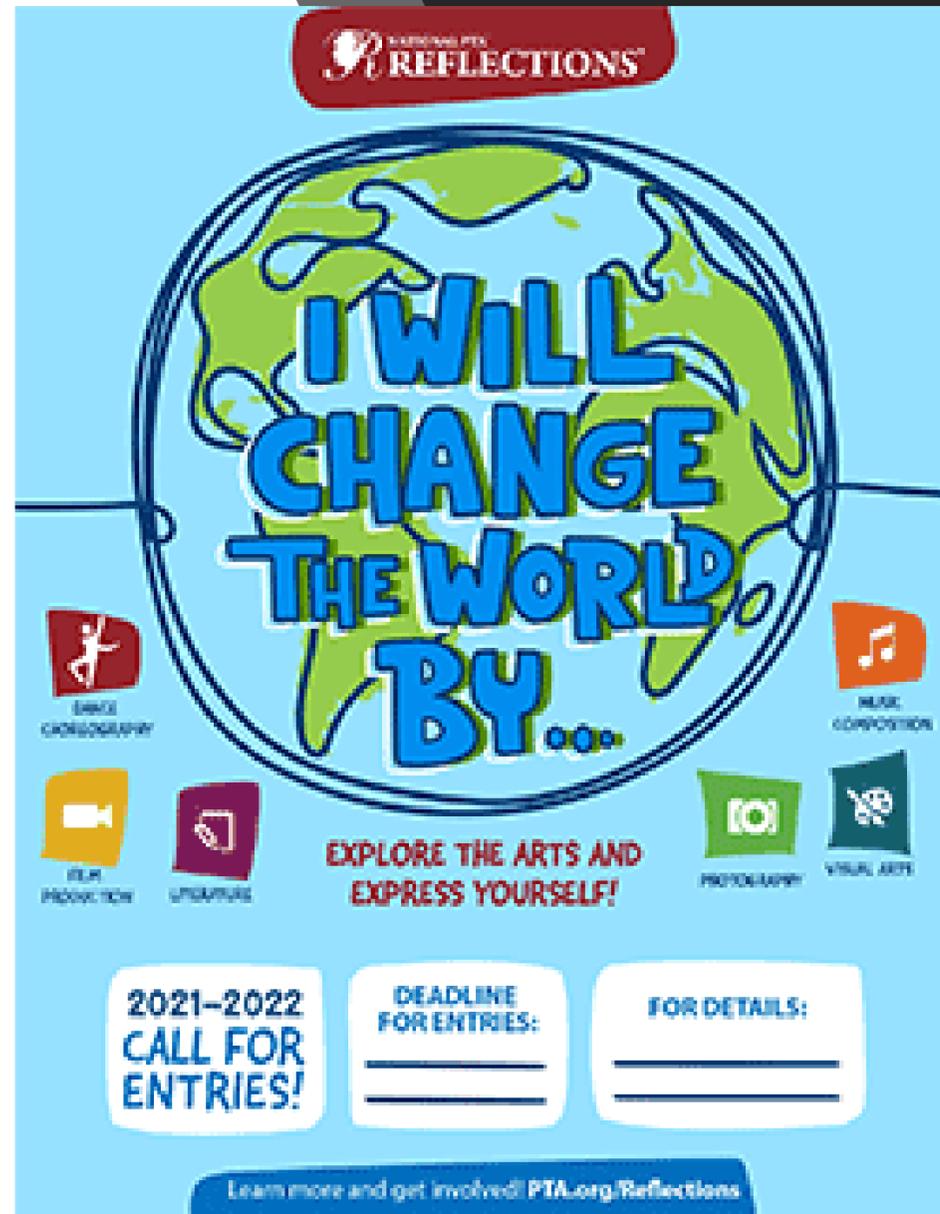
- Announce awardees to the whole school community.
- Host a Reflections Celebration Event to showcase student work and distribute certificates/awards.
- Offer state and national opportunities for student recognition by sending your finalists to the next judging round.

### Step 5. Wrap Up

- Return non-advancing submissions to students.
- Recognize volunteers, community partners, and judges.
- Evaluate your program to consider future improvements.

# Check for interest in participating

- Send flyer out early in the year
- Return entry form and rules to interested students



## Step 2. Promote Your Program

- Distribute rules and entry forms.
- Describe categories and divisions available
  - CATEGORIES: Dance Choreography, Film Production, Literature, Music Composition, Photography, Visual Arts
  - DIVISIONS: Special Artist, Primary, Intermediate, Middle School, High School



# Entry Form

Complete before distribution ->

Student Information ->

Student/Parent Signatures ->

Submission Category and Division ->

Title and Details of Submission ->

Artist Statement ->

  
Entry Form

**To be completed by PTA before distribution.**

Local PTA \_\_\_\_\_ Local PTA ID \_\_\_\_\_  
Local Program Chair \_\_\_\_\_ Email  Phone \_\_\_\_\_  
Council PTA \_\_\_\_\_ District PTA \_\_\_\_\_ Region PTA \_\_\_\_\_ State PTA \_\_\_\_\_  
Member Dues Paid Date \_\_\_\_\_ Insurance Paid Date \_\_\_\_\_ Bylaws Approval Date \_\_\_\_\_

Student Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Classroom \_\_\_\_\_  
Parent/Guardian Name \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_  
Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

Student Signature  Parent/Guardian Signature

Grade Division (Check One)	Arts Category (Check One)
<input type="checkbox"/> Primary (Pre-K-Grade 2)	<input type="checkbox"/> Dance Choreography
<input type="checkbox"/> Intermediate (Grades 3-5)	<input type="checkbox"/> Film Production
<input type="checkbox"/> Middle School (Grades 6-8)	<input type="checkbox"/> Literature
<input type="checkbox"/> High School (Grades 9-12)	<input type="checkbox"/> Music Composition
<input type="checkbox"/> Special Artist (All Grades)	<input type="checkbox"/> Photography
	<input type="checkbox"/> Visual Arts

Title of Work \_\_\_\_\_ Details \_\_\_\_\_

If background music is used in dance/film, citation is required. Include word count for literature. List musician(s) or instrumentation for music. List dimensions for photography/visual arts.

Artist Statement (In 10 to 100 words, describe your work and how it relates to the theme)



# Special Artist Division

This **Special Artist Division** welcomes students from all grades and offers non-artistic accommodations for students to participate fully in PTA Reflections. **Student recognition and awards are announced as part of the Special Artist Division.**

## ACCOMMODATIONS

- Non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera)
- Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.)

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division OR grade division most closely aligned to their functional abilities.



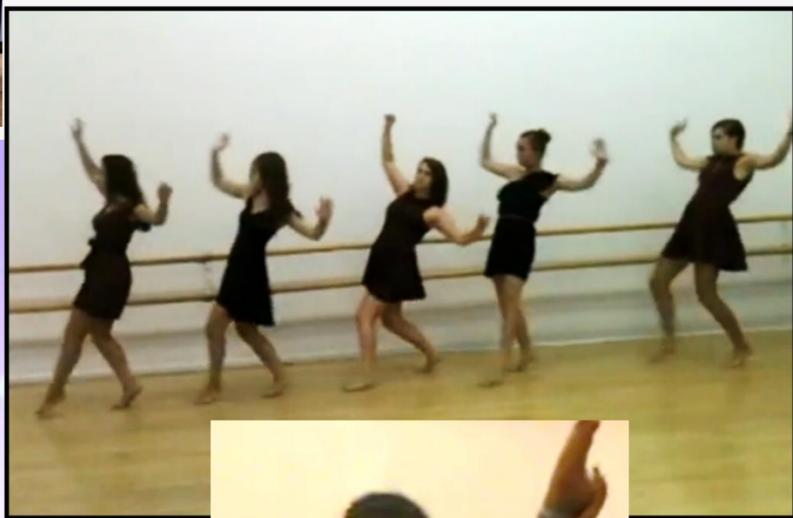


# Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form.

## VIDEO

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, FLV, WMV, MOV, MP4



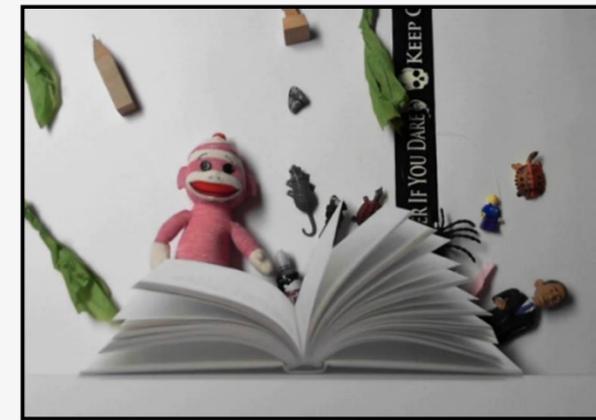


# Film Production

Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form.

## VIDEO

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, FLV, WMV, MOV, MP4.
- Use of PowerPoint is prohibited.





# Literature

Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited.

## WRITING

- Must not exceed 2,000 words.
- May be handwritten or typed.
- Single-sided print on 8 ½x11" paper.
- PDF file.





# Music Composition

All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited.

## AUDIO

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: MP3, WMA, WAV, ACC, FLAC.

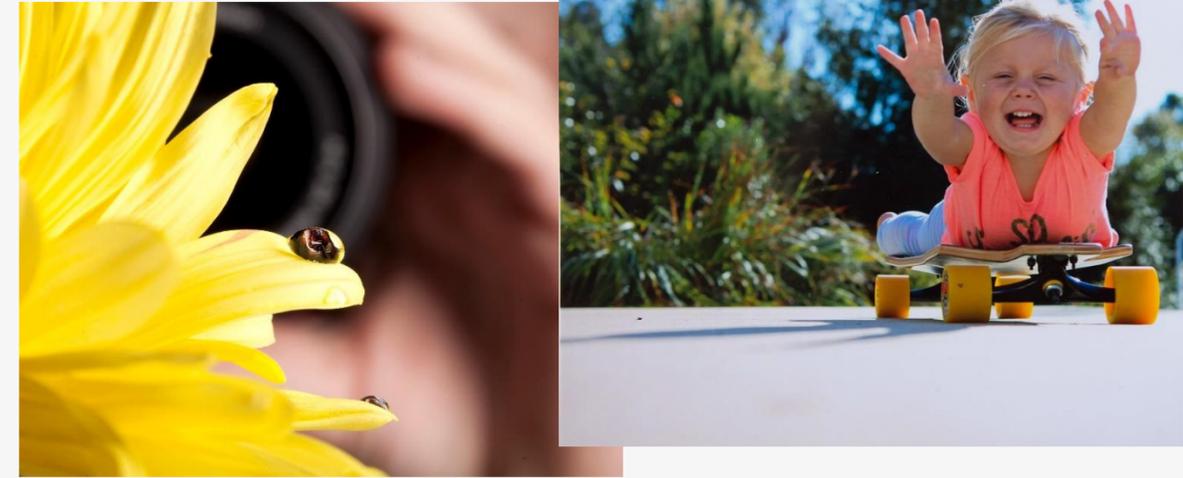
## NOTATION

- Only required for middle and high school divisions.
- Score/tablature in PDF format.



# Photography

Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram.



## PRINT

- Must be no smaller than 3x5 inches and no larger than 8x10 inches.
- Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches.
- Framed prints are not accepted.

## DIGITAL IMAGE

- Dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).
- Accepted file formats: JPEG, JPG, GIF, PNG.



# Visual Arts

Works of both fine and design arts are accepted, including but not limited to:

architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture.



## 2D WORKS

- Mounted on sturdy material.
- No larger than 24x30 inches with matting.
- Framed entries are not accepted.
- Include one digital image of artwork with your submission.

## 3D WORKS

- Include 3 digital images of artwork at different angles.

# Step 3. Coordinate Judging

- Collect submissions by category and division.
- Scan submissions for completeness and qualification.
- Provide judges with instructions and materials.
  - **IN PERSON:** Display works on tables. Tri-Fold entry form and instruct judges to rotate around the room and complete their score card.
  - **ONLINE:** Share digital copies of student works using a cloud based file sharing platform.

To hide names and show title and artist statement,  
**Tri-Fold Student Entry Form.**

**GRADE DIVISION (Check One)**  
 PRIMARY (Preschool- Grade 2)    HIGH SCHOOL (Grades 9-12)  
 INTERMEDIATE (Grades 3-5)    SPECIAL ARTIST (All Grades)  
 MIDDLE SCHOOL (Grades 6-8)

**ARTS CATEGORY (Check One)**  
 DANCE CHOREOGRAPHY    MUSIC COMPOSITION  
 FILM PRODUCTION    PHOTOGRAPHY  
 LITERATURE    VISUAL ARTS

**TITLE OF ARTWORK** \_\_\_\_\_

**ARTWORK DETAILS** (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) \_\_\_\_\_

**ARTIST STATEMENT** (Must be 10 to 100 words describing your work and how it relates to the theme)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Submission Instructions

- 4 submissions per category/division can advance to Council/State
- Forms to accompany submission to Council/State—entry form for each entry, participation form, entrants list
- Packing instructions/electronic file storage in rules sheet for each arts area
- Council Awards announced in February, State Awards announced in March, National Awards announced in May

# Step 4. Celebrate Your Students

- Assign awards by category and division.
- Celebrate your students:
  - a) Announce winners on social media **#PTAReflections** and school website.
  - b) Offer awards from **ShopPTA.com** and donated prizes from community supporters. Consider awards unique to your school community.
  - c) Host a student recognition event for families.
  - d) Showcase student works at school and in the community.
- Advance finalists to the next level according to regional/state guidelines and deadlines.

# Step 5. Wrap Up

- Upon enrollment, receive a **post-program survey in December** to share feedback and report participation totals.
- Recognize partners and volunteers.
- Return non-advancing works.
- Gather feedback from participants, attendees, volunteers and partners. Host a debrief with your committee and share successes at PTA and school meetings.
- Record notes and contacts for next year's program chair.



# Questions?

Presentors: Traci Tatum [tracitatum41@gmail.com](mailto:tracitatum41@gmail.com)

HCCPTA Chair: Carol Ellis [cae15@comcast.net](mailto:cae15@comcast.net)

National PTA: [PTA.org/Reflections](http://PTA.org/Reflections)